

Centre for Urban Schooling & Centre for Media and Culture in Education Present:

A screening of

HOW TO MAKE IT TO THE PROMISED LAND

By New York Filmmaker Sam Zalutsky

Followed by a discussion about Experiential Learning for Social Justice Education.

Tuesday, October 28, 2014

5:00 – 6:30 pm

OISE, University of Toronto

252 Bloor Street West

(@ St. George Subway Station)

11th Floor, Room 11 – 164

One day at summer camp, Lizzie and her fellow campers are divided into SS Officers and Jews in Nazi-occupied Poland in 1941. As the game devolves into chaos, Lizzie tries to avoid the ever-increasing frenzy of the campers and the zealotry of her counsellors until she must decide whether to participate in this bizarre game of memory and identification.

BIOGRAPHY

Sam Zalutsky currently teaches screenwriting at the low residency MFA in writing program at Spalding University. He has also taught at Bennington College, Makor/92nd Street Y, and at Tec de Monterrey (Querétaro, Mexico). He has been awarded a residency at the MacDowell Colony and Fundación Valparaíso (Mojácar, Spain). Zalutsky received his BA in studio art from Yale University and his MFA in film from NYU's Tisch School of the Arts. To see some of Sam's work, go to www.sazamproductions.com. You can also find him on Twitter at twitter.com/zalutsky.

